

DAFFA KONATÉ

Art Kelen

MONTHLY REPORT, NO. 01

State of Contemporary *African Art*

Contemporary art from Africa and its diasporas, observed month after month: works, artists, exhibitions and market.

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What is your name, 2023. Jean Paul Mouyong Onobiono.
Oil and acrylic on canvas, 150 x 140 cm.

ABOUT THIS PUBLICATION

Monthly report on contemporary African art

The Monthly Artists and Collector Report is an Art Kelen publication devoted to the news and developments of contemporary African art. Published once a month, in French and English, it gathers and analyses publicly available information on the artists, the works, the market and the dynamics shaping the sector, in Africa and across its diasporas.

This framing is deliberate. Contemporary African art now develops through scenes, markets and circulations that reach well beyond the continent's borders. During the month covered by this issue, an Ethiopian painter joined a London gallery at the close of his first solo museum exhibition in Asia, in Beijing. A Ghanaian painter returned to Accra after several decades in Berlin. Six artists from Senegal, Uganda, Morocco and the diaspora were shown in Paris. So many trajectories that show a sector being built across several cities, markets and contexts.

Each issue opens with the works, exhibitions and artists that marked the month, in Africa and across its diaspor-

as. It then turns to developments in the market, representation, auctions and fairs, before setting out the current opportunities and the key dates ahead.

Our method

The factual information in this report is dated and verified against publicly available sources. Where necessary, we distinguish the date of an event from the date it was published. Where information rests solely on an announcement, we say so. Analysis is clearly identified as such.

Who it is for

This report is for collectors who want to understand their acquisitions better, for artists who want to situate their practice in a sector in motion, and for the curators, gallerists and institutions who follow the market's developments.

Members of the Art Kelen Circle receive the full report on publication. A preview is available to the public.

ART KELEN · THE PLATFORM

One platform, three regions

Art Kelen brings together an online gallery, virtual exhibitions, an editorial desk, a membership community and a consultancy, under a single curatorial direction. The platform works across Africa, Europe and the Middle East. This report is published each month in French and English.

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